



## CAS NEWSLETTER Winter Semester 2020/21

### Editorial

#### NEW MODE AT CAS

CAS is well prepared for a winter semester that will once again be affected by the situation brought about by the pandemic. Using digital formats, we will provide insights into the work of our research groups, which have begun or continued their cooperation online and with the multifaceted support of our fellows. Furthermore, we have established a blog creating the opportunity to consolidate the results from the CAS Research Groups and Research Focuses, to react to current events, and not least to maintain an open academic discourse with our fellows despite all hindrances.

### CAS Blog

#### CAS IN BLOG FORMAT

To meet the challenge of Covid-19, we have been able to implement a long-planned project: preserving interesting contributions by groups and guests at CAS by publishing them in a blog. In contrast to specialist publications, the blog allows us to include discussion contributions, brief thesis-rich texts and current political articles all at short notice. The blog collects contributions on various topics addressed at CAS, beginning with the following categories: All About Art, Global Worlds, and, currently of particular importance, Corresponding Fellows.

*The first edition of the CAS Blog will be published on 12 November via [blog.cas.lmu.de](http://blog.cas.lmu.de)*

### Research Focuses

#### SAFE BET

The idea of creating an interdisciplinary research network at the LMU through CAS Research Focuses has proved to be extremely crisis-resistant. The groups have been able to proceed with their work and, lacking mobility, have in some cases even intensified it. Two new groups have been prepared, namely "Materiality. Museology. Knowledge" led by the archaeologist Ruth Bielfeldtethnologist and the Philipp Schorch, and "CRISPR/Cas" headed by Eckhard Wolf, veterinary medicine. The unique feature of the first of these groups is the close cooperation with several Munich museums, including the Pinakothek der Moderne, the Museum Fünf Kontinente and Biotopia. The CAS Research Focus "CRISPR/Cas" will reflect on the consequences of this revolutionary technology in a wide spectrum of scientific applications, and also on its societal relevance.

### Lecture Series

#### CUTTING EDGE

Current and controversial topics from the CAS Research Focuses form the center of the **lecture series "Cutting Edge"**: they range from the challenges and opportunities of global health research to the revolutionizing of genome editing and new concepts of global history. Speakers include Alison Abbott (Nature), Burcu Dogramaci (LMU), Joël Glasman (Bayreuth), Elke Hertig (Augsburg), Simone M. Müller (LMU), Christoph Klein (LMU), Dominik Paquet (LMU), Eva A. Rehfuess (LMU), Silke Robatzek (LMU), Roland Wenzlhuemer (LMU) and Michael Zürn (WZB Berlin).

*[Click here for the overview of all events in the winter semester.](#)*

### Research Groups

#### IN TRANSFORMATION

**Monika Betzler** and **Tobias Kretschmer** are heading two new CAS Research Groups.

Close relationships such as friendships, partnerships and family are of particular significance and provide meaning in life. However, they are also spaces of conflict and divergent normative expectations. The group led by the philosopher **Monika Betzler** will address the transformation of close relationships, for example through divorce and adolescence, and will examine their implications in terms of moral philosophy.

Digital platforms (e.g. amazon or google) constitute a relatively new variety of market which is becoming increasingly important for both local and global economic systems. **Tobias Kretschmer** (economics) is a specialist in this research field. During his CAS year, he will work with scholars including Anil R. Doshi (UCL), Johanna Glauber (IE University Madrid), Aija Leiponen (Cornell), Brian S. Silverman (University of Toronto) and Gurneeta Vasudeva Singh (University of Minnesota).

### Junior Researcher

#### VANTAGE POINTS

4 LMU postdocs will be working at CAS in this semester.

- **Niklas Barth** (sociology) is investigating tact and sense of tact as a communication technique in professional terminal care.
- **Heinrich R. Liesefeld** (psychology) is examining the boundaries of visual information processing in humans, focusing particularly on attention and working memory.
- **Rush T. Stewart** (philosophy) is using algorithms to understand democratic decisions and their social and political consequences.
- **Johanna Zorn** (theatre studies) is conducting research into artistic practices based on the paradoxical construction of a congruence between art and the world.

### Art at CAS

#### CEPHALOPODS

During the winter semester, the Franz Marc Museum in Kochel will display works from its rich collection by the artist **Horst Antes** at CAS. The exhibition will focus on the now iconographic figure of the Kopffüßler or "head creature", which the curator Felicia F. Leu and the CAS director Christof Rapp will address in more detail at the vernissage.

**29 October 2020, 6.30 p.m.**

**Livestream Vernissage: Horst Antes - Kopffüßler**

[Unsubscribe from the newsletter](#)

[Read the newsletter in your browser](#)

PUBLISHER  
Center for Advanced Studies  
Seestraße 13  
D-80802 München

EDITOR  
Dr. Julia Schreiner

POSTAL ADDRESS  
Center for Advanced Studies  
Ludwig-Maximilians-Universität München  
Geschwister-Scholl-Platz 1  
D-80539 München

CONTACT  
Office: +49 (0) 89 / 21 80 – 72 080  
E-mail: [info@cas.lmu.de](mailto:info@cas.lmu.de)  
Web: [www.cas.lmu.de](http://www.cas.lmu.de)

