



## CAS NEWSLETTER Wintersemester 2019/20

Editorial	<b>WHAT IS ART? ALLOWED TO DO?</b> Political statements by means of an art form, such as the smear poem by the comedian Jan Böhmermann, or the removal of a poem from a public space, which occurred recently at a university college in Berlin, have given new impetus to a discussion of censorship that appeared to have been shelved for good. The same is true for the questioning of traditional exhibition forms and for the illegal acquisition of artefacts by museums and collections. Both exhibitions and a variety of other events at CAS are devoted to these debates.
Lecture Series	<b>POLICIES OF ART</b> Arising from the <b>CAS Research Focus</b> of the same name, the series <b>"What About Art?"</b> gathers lectures on the topic of artistic freedom by speakers including Julia Friedrich (Museum Ludwig), Neil MacGregor (London), Matthias Mühling (Lenbachhaus), Hanno Rauterberg (DIE ZEIT) and Nora Sternfeld (Kunsthochschule Kassel).  <i>Click here for the overview of all events in the summer semester.</i>
Research Groups	<b>TRANSFORMATIONS</b> Both CAS Research Groups will concern themselves with transformation processes. With her group, the astrophysicist <b>Barbara Ercolano</b> will observe the birth process of planets, which is based on dust and gas residue from stars. Through the examination of so-called protoplanetary discs (PPD), the group will be able to develop photoionization and thermal models that will provide more detailed insights into the creation process itself. To say that we live in politically turbulent times appears to be a truism. How can this perception be analytically captured using the tools of political science? <b>Klaus H. Goetz</b> has gathered a Research Group for his year at the Center that will approach the subject from a wide range of perspectives.  <b>18 November 2019, 6.30 p.m.</b> Evening Lecture: Prof. Ewine F. van Dishoeck, Ph.D. (Leiden) <b>Zooming in on Planet-Forming Disks with ALMA</b>  <b>28 and 29 November 2019</b> Workshop <b>Researching Dynamic Politics: Data, Methods, Theories</b>
Research Focuses	<b>SMALL WORLD</b> This semester, organisms with a (very) small microbiome will be at the center of the CAS Research Focus <b>"Microbiome"</b> . They will serve as models for its fundamental mechanisms.  <b>5 and 6 December 2019</b> Workshop <b>Lilliputian World: Simple Systems to Extract Functional Insights into the Gut Microbiome</b>  <b>GLOBAL WORLD</b> "Global Health Education" plays a central role in the CAS Research Focus <b>"Global Health"</b> . Carmi Margolis (Ben-Gurion University), Michael Knipper (Gießen) and Eshetu Girma (Addis Ababa) have been invited to discuss the various possibilities for teaching global health issues with scholars and students.  <b>25 November 2019, 6.30 p.m.</b> Evening Lecture: Prof. Carmi Margolis, Ph.D. (Ben-Gurion University) <b>Is Global Health Education Important for all Medical Students?</b>  <b>CULTURAL COLD WAR</b> The cultural aspects of the cold war have often been neglected, and the African and Asian regions of this global history even more so. The work group of the Research Focus <b>"Global Dis/Connections"</b> will bring together these two perspectives in the winter semester.  <b>22 - 24 October 2019</b> Conference <b>The "Cultural Cold War". Towards a Theorization of its Afro-Asian Contexts</b>
Junior Researcher in Residence	<b>OUT OF THE SHELTER</b> Postdoctoral scholars of LMU also use their intensive work phase at the CAS for networking with renowned colleagues. In this vein, <b>Antonia Misch</b> (psychology) and <b>Bahar Köymen</b> (Manchester) will investigate the constitution of social groups during childhood. <b>Anna Wehofsits</b> (philosophy) will conduct research with <b>Neil Van Leeuwen</b> (Georgia State University) into ethical aspects of self-delusion. <b>Kay Wolfinger</b> (German philology) and <b>Stefan Andriopoulos</b> (Columbia University) will discuss the figure of the apparitionist from a media history and media theory point of view.  <b>12 and 13 December 2019</b> Workshop <b>From Ingroup Bias to Collective Action</b>  <b>18 March 2020</b> Workshop <b>Self-Images: Current Topics in Moral Psychology</b>  <b>23 March 2020</b> Workshop <b>Verborgtheit und Sichtbarkeit. Die Figur des Geistessehers in der Kulturtheorie</b>
Young Center	<b>CHANGING PLACES</b> <b>Young Center</b> members are inviting outstanding scholars to Munich in order to discuss their own projects with them. Jasmin Meinecke will research the origins of quantum particles along with <b>Lev Vaidman</b> (Tel Aviv). An extensive digitization project of Babylonian literature is the focus of the cooperation between Enrique Jiménez and <b>Jon Taylor</b> , curator at the British Museum. Ciprian Burlacoiu has invited the historian <b>David Maxwell</b> (Cambridge) in the context of his conference on "Migration and Diaspora in the Global History of Christianity".  <b>25 and 26 March 2020</b> Conference <b>Migration und Diaspora in der Globalgeschichte des Christentums</b>  <i>Applications are currently open for <b>LMU Research Fellowships</b>.</i>
Showcase	<b>QUANTUM</b> Cutting edge research is illuminated in the CAS lecture series <b>"CAS Showcase"</b> . Quantum physics is among the most innovative and productive research fields at LMU.  <b>16 January 2020, 6.30 p.m.</b> Evening Lecture: Prof. Dr. Immanuel Bloch (LMU) <b>CAS Showcase: Quantum Research</b>
Visiting Fellows	<b>CREATIVE EXCHANGE</b> The CAS programs in the winter semester will once again enable an extensive range of cooperation with international guests. These guests include the xenotransplantation expert <b>Peter Cowan</b> (Melbourne), invited by Bruno Reichart and Eckhard Wolf to provide new impulses for the further development of their research, and <b>Emanuele Coccia</b> (Paris), who will discuss norms and freedom in art as part of the Research Focus <b>"What About Art?"</b> . <b>Charlotte Canning</b> (Austin), expert for the cultural history of the cold war, will enrich this particular aspect of the Research Focus <b>"Global Dis/Connections"</b> .  <i>Click here for an overview of all visiting fellows in the winter semester.</i>
Art at CAS	<b>BEATE PASSOW - DERNIER CRI</b> The artist Beate Passow places female figures drawn from various contexts and conventions at the center of her exhibition <b>"Der letzte Schrei"</b> .  <b>17 October 2019, 7 p.m.</b> Kunst am CAS – Vernissage. <b>Beate Passow – Der letzte Schrei</b> Introduction: Claudia Stamm (München)  <b>27 November 2019, 7 p.m.</b> <b>Artsy Girls. Stereotype von Weiblichkeit in der Kunst</b> Panel Discussion: Beate Passow and Prof. Dr. Barbara Vinken  <b>ART AT FRANZ-JOSEPH-STRASSE. JAN KUCK – BURN BABY BURN... THE POWER OF BURNING THOUGHTS</b> In his exhibition <b>"Burn Baby Burn"</b> , the artist Jan Kuck confronts viewers with the pressing questions of our time.  <b>13 November 2019, 7 p.m.</b> Kunst in der Franz-Joseph-Straße – Vernissage <b>Jan Kuck – Burn Baby Burn... The Power of Burning Thoughts</b> Introduction: Dr. Simone Müller (LMU)

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