

CAS NEWSLETTER

Summer Semester 2016

Editorial

NEW PROJECTS AT CAS

In the summer semester, three new CAS research focuses will commence their work. Following a well-received lecture series in the preceding winter semester on the topic of "Global Capitalism", the research focus of the same name will investigate the relationship between capitalism and democracy. "Writing Prose" will be the first genuine literature studies research focus to be established at CAS, while the research focus "Biology of Genomes" follows on from the research focus "Evolutionary Biology".

The "CAS Research Groups" constitute an other new feature. This format will allow LMU scholars to conduct research at CAS for one year in cooperation with international colleagues. The CAS Research Groups will replace the Senior Researcher in Residence Program in the fall of 2017.

Research Groups

INTERNATIONAL COOPERATION

With the "CAS Research Groups" the Center is supporting longer-term, internationally oriented research cooperation. For the 2017/18 academic year, two positions are available to LMU professors to become CAS research group leaders. The successful applicants will have the opportunity to be released from their teaching duties during this time in order to work on a cooperative research project with international guests. The application deadline is 15 April 2016.

To the call for applications

Research Focuses

BIOLOGY OF GENOMES

While the sequencing of the genomes of a wide range of organisms has been possible for some time, this only intensifies the question of what should be done with the data gathered and what insights can be drawn from their comparison. In the CAS research focus "Biology of Genomes", led by Martin Parniske, scholars from the fields of biology, mathematics, psychiatry and the history of science will address these and other questions of current genome research.

13 June 2016, 6.15 p.m.

Lecture: Prof. Dr. Maria Kronfeldner (Central European University Budapest)

"The Nature/Culture Divide in the Postgenomic Era"

WRITING PROSE

What do we actually mean when we describe something as "prosaic"? In the CAS research focus "Writing Prose", the group led by the literary scholar Inka Mülder-Bach will examine the inner workings and larger significance of this rhetorical form.

6 June 2016, 6.30 p.m.

Lecture: Prof. Dr. Eva Geulen (ZfL Berlin)

"Was ist Prosa?"

Click here for an overview of all CAS Research Focuses.

Lecture Series

CUTTING EDGE

In the summer semester, attention will center around topics from the fields of genetics, media studies and literature studies. The debate at CAS will focus, for example, on the revolutionizing of genetic research through the new CRISPR method, along with its social implications. Speakers will include Bärbel Friedrich (Greifswald), Patrick Hsu (Salk Institute, California), Keren Tenenboim-Weinblatt (Jerusalem) and Andreas Weber (Düsseldorf).

Click here for an overview of all events in the summer semester.

Researcher in Residence

SENIOR RESEARCHER IN RESIDENCE

Since the fall of 2015, three Senior Researchers in Residence, along with their research groups of early career scholars, have been working at CAS:

- Prof. Dr. Frank Fischer on the topic: "Scientific Reasoning and Argumentation"
Fellows: Prof. Clark Chinn, PhD (Rutgers), Prof. Jonathan Osborne, PhD (Stanford)
- Prof. Dr. Christine Haug on the topic: "On the Production and Distribution of Erotic-Pornographic Reading Material in the Age of Enlightenment"
Fellows: Prof. Bill Bell, PhD (Cardiff), Prof. Jeffrey Freedman, PhD (New York), Prof. Dr. Helga Meise (Reims)
- Prof. Dr. Oliver Jahraus on the topic: "'Versachlichung und Verdinglichung' as Leading Categories of the Media Culture in the Weimar Republic"
Fellows: Prof. Dr. Rüdiger Görner (London), Prof. Dr. Helmut Kiesel (Heidelberg), Prof. Dr. Ulrike Zitzlsperger (Exeter)

19-21 May 2016

Conference "Sache/Ding. Eine ästhetische Leitdifferenz in der Medienkultur der Weimarer Republik"

27-29 June 2016

Workshop "Zur sozialen Energie einer europäischen Obsession: Erotisch-pornografische Lesestoffe 1750–1850"

6-7 July 2016

Workshop "Interplay of Domain-Specific and Domain-General Aspects of Scientific Reasoning and Argumentation Skills"

JUNIOR RESEARCHER IN RESIDENCE

In the summer semester, the following scholars will be conducting research at CAS:

- Dr. Paulus Kaufmann (Japanese Studies) on the topic "Truth and Meaning in the Work of the Japanese Monk Kūkai (774–835)"
- Dr. Denise Reitzenstein (Ancient History) on the topic "Colors and Order in Antiquity"

8 and 9 September 2016

Workshop "Color Terms in Past Cultures"

12 and 13 September 2016

Workshop "Truth and Meaning in Buddhism", in which the visiting fellow Fujii Jun (Komazawa University, Tokyo) will also participate.

Visiting Fellows

INTERNATIONAL GUESTS AT CAS

More than 30 international visiting fellows will cooperate with their hosts at LMU during the summer semester. Upon invitation from Burcu Dogramaci, the political scientist Günther Sandner, for example, will be at CAS, having recently published a well-received biography of Otto Neurath.

1 June 2016, 18.15 p.m.

Lecture: Dr. Günther Sandner (Universität Wien)

"Otto Neurath. Zwischen Gesellschaftstechnik und Politik"

In the context of the CAS research focus "Language. Birth and Decay", the linguist Georgia Zellou from UC Davis will also be at CAS, and will contribute to the workshop "How Words Emerge and Dissolve".

17 and 18 May 2016

Workshop "How Words Emerge and Dissolve"

Click here for an overview of all visiting fellows in the summer semester.

Young Center

NEW COOPERATION

With the biologist Caroline Gutjahr and the environmental scientist Christian Folberth, CAS has brought together two members of the Young Center who work from very different perspectives on phosphorus, a resource that is becoming increasingly scarce worldwide. In a work shop held in conjunction with experts from the fields of molecular biology, plant breeding and politics, they will discuss possible solutions for a sustainable management of phosphorus.

9 and 10 June 2016

Workshop "Sustainable Phosphorus Management for Future Food Security"

Art at CAS

WEIMAR BOOK ART

Walter Trier, Erich Ohser and Isabel Kreitz

Book illustrators are rarely perceived or taken seriously as artists. However, Walter Trier, as just one example, created an icon of book art with the cover of "Emil and the Detectives" (1929). The exhibition at CAS sheds new light on illustrators of the Weimar period, their works from the postwar era and their successors.

14 April 2016, 7 p.m.

Vernissage

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